

Damian Cote

Curriculum Vitae

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Bio

Damian Cote is an artist working in a broad range of mediums. His research interests include the topics of military life, war, social interaction, politics, and human shortcomings. He works primarily in printmaking and drawing in addition to digital media and painting. His artwork has been exhibited at the IPCNY, College of Notre Dame, Philagrafika, and the Boston Printmakers North American Biennial. He has lived and worked in Okinawa, Japan, South Korea, Guantanamo Bay, Cuba, and currently lives in Holyoke, Massachusetts.

Education

Rhode Island School of Design, Providence, RI, May, 2010, Master of Fine Arts, Printmaking with Honors.

University of Massachusetts Amherst, Amherst, MA, Bachelors in Fine Art, Printmaking, Cum Laude, Psychology, second major, 2007.

Holyoke Community College, Holyoke, MA, 2005, AA Psychology with Institutional Honors.

Selected employment history

CITY of HOLYOKE, HOLYOKE, MA. Building Commissioner, 2012-Present

HOLYOKE CARPENTRY, Holyoke, MA. Owner and Lead Carpenter, 2002-2012

USMC, Various Locations, Infantryman, Guard supervisor, 1996-2000

Teaching experience

MONTSERRAT COLLEGE of ART, Beverly, MA: Adjunct Faculty, Printmaking in the Social Lens, Spring 2011

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI: Adjunct Faculty, Printmaking, From Light to Ink, Fall 2011

MONTSERRAT COLLEGE of ART, Beverly, MA: Adjunct Faculty, Intro to Print, Fall 2011

MONTSERRAT COLLEGE of ART, Beverly, MA: Adjunct Faculty, Etching, Fall 2011

MONTSERRAT COLLEGE of ART, Beverly, MA: CE Japanese woodcut Workshop. Spring 2011

MONTSERRAT COLLEGE of ART, Beverly, MA: Adjunct Faculty, Intro to Print, Spring 2011

MONTSERRAT COLLEGE of ART, Beverly, MA: Adjunct Faculty, Screen Printmaking, Fall 2010

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI: Instructor of Record, Japanese Woodcut, Winter Session 2010.

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI: Teaching Assistant, Advanced Drawing, Fall, 2009.

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI: Teaching Assistant, Screen printing, Spring 2009.

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI: Teaching Assistant, Monotype, Fall, 2008.

HOLYOKE COMMUNITY COLLEGE, Holyoke, MA: Tutor for Anatomy and Physiology and Social Psychology 2004-05

Reviews and Articles

"Signs of War: The Afghanistan War," Boston Phoenix, Providence Phoenix, October 17, 2011

"Art for that other ten-year anniversary," The Hub Review, October 17, 2011

Grants/fellowships/awards

Artist Fellowship in Drawing, Massachusetts Cultural Council, MA, 2012

New England Art Awards, Finalist, 2011

RISD Graduate Purchase Prize, Providence, RI, 2010

RISD Graduate Fellowship, Providence, RI, 2009

RISD Graduate Fellowship, Providence, RI, 2008

First place printmaking. UMass, Amherst, MA, 2007

Deborah Fennessey award for printmaking, UMass, Amherst, MA, 2006

Scholarship for selected work, JR/SR Exhibition, UMass Amherst, internal Jury, 2006

James Z. Naurison Scholarship for Psychology, 2003

Exhibition record

2016

Thompson Gallery, Weston, MA

2015

Boston Printmakers North American Biennial, Lesley University, Cambridge, MA

Hampden Gallery, UMass Amherst, MA

2014

LaGrange National XXVIII Exhibition in LaGrange, GA

The Print Center 88th Annual International Competition, 10 finalist online exhibition, Philadelphia, PA

Gormley Gallery, 25th National Print and Drawing Exhibition, College of Notre Dame, Baltimore, MD

2013

Hampden Gallery, UMass Amherst, MA

2012

Paper City Studios Gallery, Holyoke, MA

2011

Paper City Studios Gallery, Holyoke, MA (Fall)
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI
Paper City Studios Gallery, Holyoke, MA (Summer)
Boston Printmakers Arches show, Danforth Museum, Framingham, MA

2010

Philigraphika 2010, McCabe Library Swarthmore College, Swarthmore, PA
Rhode Island Convention Center, Providence, RI

2009

Woods-Gerry Gallery, Providence, RI
Sol Koffler Gallery, Providence, RI

2008

Artspace gallery, Richmond, VA
Gormley Gallery, College of Notre Dame, Baltimore, MD
International Print Center New York, NY
Alice C. Sabatini Gallery, Topeka, KS

2007

Hampden Gallery, UMass Amherst, MA
Herter Gallery, UMass Amherst, MA
Open Square, Holyoke, MA
Boston Printmakers North American Biennial, 808 Gallery, Boston, MA

2006

Herter Gallery, UMass Amherst, MA

Conferences

Symposium panelist, Montserrat College of Art, Beverly, MA, "Infiltrating The Home Front: Alternative Tactics for Making Art About War." October 2012

Symposium panelist, Swarthmore College, Swarthmore, PA, "Artist Go to War." March 2010

Collections

Rhode Island School of Design Museum of Art
Swarthmore College
Private Individual Collectors

Technical abilities & skills

PRINTMAKING: Intaglio, Lithography, Serigraphy, Relief, Japanese woodcut, Monotype, Trace Monotype, Chine colle, Collagraph, Photopolymer, Pochoir, Digital media

FOUNDATIONS: Basic Drawing, Drawing Composition, Advanced Drawing

WOODWORKING STATIONARY: Table saw, Band saw, Planer, Chop saw, Router, Radial arm saw, Lathe, Jointer, Drill press, Belt sander

WOODWORKING HAND: Skill saw, Saws all, Drill, Chisel, Router, Sanders, Planer, Nail guns, Grinder carvers, Chainsaw

WEB CODE: HTML, XML, XSL, CSS

MULTIMEDIA: Dreamweaver, Photoshop, Illustrator

Travel & foreign languages

TRAVEL: USA, Canada, Cuba, South Korea, Japan, Puerto Rico, Spain, Peru, Argentina

LANGUAGES: English, Intermediate Spanish.

Memberships

Boston Printmakers, Boston, MA 2014-Present